

Rainbow Umbrella Film Festival 2021

7th - 10th
January

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UNRESTRICTED VIEW
FILM FESTIVAL

Rainbow Umbrella Film Festival 2021

Rainbow umbrella has been set up to encourage actors and filmmakers from the LGBTQ community to have a platform to express their hopes, fears, desires and experiences and share them with new audiences. We aim to allow anyone with a voice, an opinion, a vision, a calling, to be free to write, act, direct and be free to express themselves through the medium of film. From first time film makers with little or no budget to the films with more experience and financial clout, they are all welcome under our umbrella!

We want to share films that show every emotion of someone experiencing life as an LGBTQ person.

Due to the Coronavirus, we've had to take this year's festival online. However, the films are as great as ever and we can't wait to show them to you and all proceeds from this festival are going towards saving our beloved Hen & Chickens theatre. Enjoy the Films and hopefully we can all see each other again soon!

**Mark Lyminster
Festival Director**

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7th January

A Passage of Time

**Director - Bill Humphreys
USA
106 mins**

FROM THE STAGEPLAY BY
DAVID J MAURIELLO

A PASSAGE OF TIME
IF LOVE IS YOUR TRUTH ... IS IT WORTH THE RISK?

ZACHERY SPEIGEL JOSHUA PAUL MOORE
SUSAN TURNER MAISIE KEITH DALY BILL HUMPHREYS

STAGEWRIGHT FILMS PRESENTS A BILL HUMPHREYS FILM IN ASSOCIATION WITH DAVID J MAURIELLO "A PASSAGE OF TIME"
MUSIC BY BILLY BUTLER COSTUME DESIGNER ZAHVA MARRAS EDITOR CHAD CORNER PRODUCTION DESIGNER JUSTIN LINDSE EXECUTIVE PRODUCERS MICHAEL FEKAR
CASTING BY CALAM VAL-BERRY EXECUTIVE PRODUCERS STANTON BARNES EXECUTIVE PRODUCERS SOPHIA CALOURE EXECUTIVE PRODUCERS KETHI BORGATO
EXECUTIVE PRODUCERS KEVIN RUSSELL EXECUTIVE PRODUCERS ALEX KALINIKOS EXECUTIVE PRODUCERS MILES A BERRY EXECUTIVE PRODUCERS NEA NOVELLO
EXECUTIVE PRODUCERS CHAD CORNER PRODUCED BY DER BARRY PRODUCED BY BBT FILMS DIRECTED BY BILL HUMPHREYS PRODUCED BY DAVID J MAURIELLO

"A Passage of Time" is the story of two young men who want to open that bed and breakfast in their home along the coast of Maine. But they come to realize, however, that there are other family dynamics they didn't foresee that need to be addressed. It's the story of how families must cope as one generation gives way to another and how the rules of life must adjust as the change takes place.

Tickets: www.unrestrictedview.co.uk



Shorts 1

7th January

Lily (China. Director: Li Ming)

is a love story about transgender. It happens in illusory Internet but reveals in real life. When the uncrossable obstacle arises in their relationship, they become a distress signal to each other in this indifferent city. That I will always be there is the ultimate love for them.

Monsieur (France. Director: Thomas Ducastel)

Georgie and Stan are two friends living in a small town in northern France. Georgie dreams of being in the spotlight while Stan wants to be a filmmaker. When Georgie finds out that his idol is going to the "Mister Northern France" pageant, Stan, the event videographer, helps him enter the pageant. As they prepare for the event, hidden tensions break out between the two friends.

Family Pride (USA. Director: Bernie Torres)

A young woman puts on a one-woman show to come out to her parents, which doesn't go exactly as she planned.

Phoenix (UK. Director: Shantelle Rochester)

When 2 woman fall in love in 1770, their love comes to a tragic end which binds them to that room in parallel times.



Shorts 2

8th January

Road Kill (USA. Director: Aliza Brugger)

Tillie's lonely life as a roadkill removal worker is destabilized when Wanda, a lively stranger, comes to town.

Thanksgiving (USA. Director: Hortense Lingjaerde)

Relationships are tested and secrets are revealed when siblings return to their parents' house for an enlightening Thanksgiving meal.

The Duck & the Donkey

(Puerto Rico. Director: Carlos Larriue / Alejandro Aguilera)

David and Randall are in the principal's school office. He wants to know what they did to be there. In the meantime, these two enemies will understand they're more similar than they thought.

Prom Date (UK. Director: James Buck)

As Ruth gets ready for her school prom it becomes clear that she is harvesting a secret from her mother.

Anna (France. Director: Sylvain Certain)

Obliged by her mother, Elsa must go to her grandmother to make her a touchy revelation, which will upset her.





9th January

Cracks in the Patriarchy

**Director - Cagdas Celtikli, Kai Münch
Germany
77 mins**

A documentary told by seven protagonists, who share their personal and political point of view by expressing the reasons and the purposes for their advocacy as members of the Buenos Aires LGBTQI+ Community. Each one of them narrates personal processes and experiences which constitute their social and political identity as well as the motivation for their struggle for an equal and fairer future. We are shown a diversity of perspectives, rooted in their beings and their fights, through their descriptions of very similar topics and facts from a historical and contemporary approach based on their unique points of view. In that sense, the protagonists do not only share a common desire, but also their motivation to be part of a Community that advocates for a world that everyone can feel as a safe space, and in which the patriarchy becomes a historical issue.

Tickets: www.unrestrictedview.co.uk



Shorts 3

9th January

Hero (Italy. Director: Alessandro Casale, Stefano Raffaele)

On a bright morning, a man sends a letter to his son as a legacy and walks away towards the future he has chosen

Sugarbabies (UK. Director: Leo Lebeau)

Sugarbabies is an outrageously dark comedy parodying the trashy world of reality TV.

The Suit Weareth the Man

(UK. Director: Mitchell Marion)

A young London businessman is seduced by a corporate entity

Finally Leon (Germany. Director: Paula Weiß)

In wintertime, two months after his top surgery, a young transsexual man is driving past an abandoned swimming pool area. In the heat of passion, he climbs over the fence and starts to undress. Revealing his true body he finds freedom and a catalyzer for his repressed feelings. -A short film about a man who is starting a new life.



Tickets: unrestrictedview.co.uk



10th January



Sisterhood is complicated.

Once a Fury

Director - Jacqueline Rhodes
USA
83 mins

MANAGEMENT BY ONCE A FURY • PRODUCED BY JACQUELINE RHODES • WRITTEN AND DIRECTED BY JACQUELINE RHODES
CAST: KATY BURTON • JESSIE HAYES • CHARLOTTE BURTON • SARAH STEVENS • KYLEE HAYES • KAREN
MORAN • COLTON HAYES • ANDREW HAYES • JACQUELINE RHODES • www.onceafury.com

Documentary profiling former members of the Furies, a notorious 1970s lesbian separatist collective that published a national newspaper and planned to seize state power. Featuring interviews with 10 of the original 12 Furies, photography by JEB, and archival materials.

Tickets: www.unrestrictedview.co.uk

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10th January



**I'm Moshanty.
Do You Love Me?**

**Director - Tim Wolff
Papua New Guinea
57 mins**

I'm Moshanty. Do You Love Me? is a documentary profile of legendary South Pacific music icon and transgender activist, the late Moses Moshanty Tau and members of the transgender community of Papua New Guinea.

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Shorts 4

10th January

Into Twilight (Spain. Director: Mario Hernández López)

Julia rebels against the fate that has separated her and the woman she loved, and decides to meet her, no matter what. Even if she has to start a journey into twilight with no chance of returning.

Lost Love Memories (Italy. Director: Antonio Scarabaggio)

On the Battlefield the German Eirik Vonmets and the English James Williams are engaged in the uncontrolled search of one other risking their own lives, heedless of the dangers all around them.

Float (Columbia. Director: María Matiz Borda)

Simona and Lucas must face their feelings for each other and their own sexual identities, making decisions that put their friendship to the test.

Without You (USA. Director: SB Gamble)

Alek finds himself torn between love and fear when a stranger at the bar complicates things...

More Than He Knows (USA. Director: Fiona Dawson)

MORE THAN HE KNOWS examines the complexity of human connections; our self-awareness, awareness of others, the spectrum of sexuality, and models of marriage.



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Unrestricted View Film Festival 2021

26th April -
2nd May

UNRESTRICTED VIEW
FILM FESTIVAL

ROLL

FREE @ LAST TV

